

BIO

German-South African Kathi von Koerber grew up in Africa, Germany and Switzerland. In 1994, after finishing her International Baccalaureate, she moved to China for 2 years. There she studied under renowned Chinese painter Qu Xiong Ji Oriental Calligraphy and Oriental Landscape and Bamboo painting under Wang Ling Xu. She learnt how to speak and write Mandarin. After her studies she backpacked Asia, visiting Tibet, India, Nepal, Sri Lanka, before moving to New York in 1996. Here, she studied Film at NYU and graduated from the New School University in 2000 with a BA in Liberal Arts.

Since her early childhood Kathi has danced with Nature. Taking her passion seriously, she has studied, in depth, different dances, including Ballet, Jazz, African, Gypsy, Aerial endurance performance, Tribal- Trance dance and improvisational Butoh. For the last seven years, she has been developing her own form of Improvisational Butoh/Spirit dance, a dance form that brings together her diverse cultural/tribal interests and influences. She has studied under and worked with renowned Japanese master dancer Atsushi Takenouchi, and has performed internationally with solo shows in Berlin, Paris, Prague, Zurich, Florence, Tela-viv, Mexico city and New York and staged group shows in Mali, Mexico, Romania, Bulgaria, most of Western Europe, throughout the United States, Brazil to name but a few.

While a student in New York, Kathi co-founded the performance art group Ransom Corpse, which was artistically active in the US and in Europe. In 2004, Kathi founded the performance collective KIAHKEYA with the aim to inform and disseminate ART, CREATIVITY and SPIRITUALITY for the purpose of cross cultural and environmental equality and tolerance. Privately and in conjunction with KIAHKEYA projects Kathi visits nomadic or former nomadic tribes of different nations with whom she lives, dances and sings. Amongst her recent journeys have been the Tamashek of the Sahara in Mali, the Dogon of Mali, the San/Bushmen of Namibia, the Xawante of central Brazil, the Iwol people of Senegal Bassari countryside, the Zulu of Southern Africa and the Lakota and Navaho nations of North America.

Kathi's work, whether reflected in her films, performances or workshops is largely based on her cross-cultural aspirations and experiences. These influences have also led her to learn and integrate the traditions of the Pygmy plant medicine, the Lakota reverence and healing ways, and the mystical ways of Santeria.

Over the years Kathi has developed a broad network of international artists, photographers, filmmakers, dancers, and musicians from different backgrounds and cultures. All her collaborators share the passion for working in the field, and a dedication to the arts, the earth, and the manifest of Kiahkeya.

Kathi envisions Kiahkeya projects to interact with children and communities around the world. The KIAHKEYA aim is to educate and Inspire communities, specifically the youth, to actively get involved in preserving their environment, culture and well being through art.

Kathi has received grants and support from institutions such as the European Union, the James Robinson Foundation, La Mama ETC, and Schloss Bröllin International Theatre and Research location in Germany.

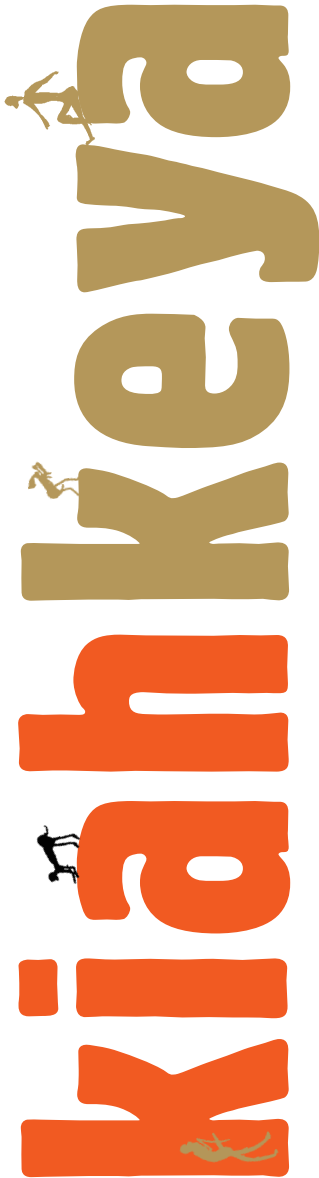
While Kathi continues to use New York City as her base, traveling and touring take up much of her professional and private life.

Kathi von Koerber

info@kiahkeya.com

keasha@kiahkeya.com

ph: +1 917 687 4074



*new beginning, flower

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keasha@kiahkeya.com
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SOLO DANCE SHOWS

2006

Mar 7th "Tribal Dreams" at Bertin Poiree, "Butoh dance Box Festival", Paris, France

2005

Dec 15th "Gypsy" Dance solo premiere, NYC at www.projectilearts.org event

June 11th Performed "Tribal Dreams" at Cal Arts University Los Angeles' 30-year anniversary

May 5th Performed "Tribal Dreams" with the band Hamsalila (north African Gnawa Music) at the regency Ballroom San Fransisco. <http://www.hamsalila.com>

May 26th Performed "Tribal Dreams" in conjunction with www.projectilearts.org, at the Frying pan NYC

April 23rd Premiered "Tribal Dreams" at International day of Dance Festival Tepotzlan Mexico

Jan 14th Lecture & Interactive Video dance Performance "Implode X-plode" at the original Cabaret Voltaire in Zuerich, Switzerland

2004

Oct 27th **Solo Improv** performance with singer Haale (www.haale.com) at the Frying Pan, NYC

June 25th INDABA Performed "Echo in the Dark", a one-hour multi-media solo, at the Angel Orensanz Foundation, NYC. www.resonant-wave.net/indaba

May 15th Paris, **Butoh solo** dance performance at association Plureils le Tunnel, France

April 9th Paris, **Butoh solo** dance performance "Anaar", at Inecat, Paris, France

Mar 21st **Improvisational Butoh** dance Performance with Alan Kushan at Galapagos, Art Space, NYC

2003

Dec 12th "Spirit" solo Butoh dance performance together with Equadorian musician Suzanna Tapia Leon, Bowery Poetry Club NYC, part of the event Global Party for a Human Planet

Oct 26th Solo Butoh Dance Performance "RED SHOES" at the Surrealist fashion Show, at WAH, Williamsburg art Centre NYC. <http://www.desirestyle.com/surrealistfashion>

Mar 14th Performed Solo Dance performance "Reflex to Live" at the New School University, sponsored by the Diversity Initiative Program

Mar 22nd Performed "Reflex to Live", on International Water Day, at the Water Water Festival (waterwater.org), in conjunction with the 3rd annual Water Forum in Kyoto, Japan

2002

Aug 18th Performance at Cave Gallery with Atsushi Takenouchi, Duet 70 min

2001

Nov 16&17th Video, dance, audio interactive piece called "Implode X pllosion" at WAX WORKS

May 28th Performed Solo "Implosion X plode" in Berlin at Resonant Wave Festival, www.resonant-wave.net

1999

May 15th Video, dance, audio interactive piece "Flush", 20 minute video performance, Chashama Theatre NYC



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GROUP DANCE PRODUCTIONS

2006

- Mar 17th-21st Kiahkeya Show **"Intaka"**, 5 shows at El Cumbre Tajin Festival, Veracruz Mexico
Mar 22nd Kiahkeya Show **"Intaka"**, with Israeli Band ESTA, Auditorio National, Mexico city
Jan 9th Kiahkeya Show **"Intaka"**, at the Electrizitätswerk Zurich, Switzerland
Jan 13th-15th VJing and premiering **"Intaka"** at the 'Festival in the Desert' in Mali
Jan 26th Kiahkeya Dance performance **"Intaka"** at Goosy Tuareg Festival in Mali

2005

- Dec 9th Kiahkeya premiere of **"Intaka"** show Cuernavaca, Mexico

2004

- June 30th Afro-Butoh duet with Atsushi Takenouchi at the World Universe Gallery in NYC.
July 20th Premiere **"GEN"**, Group Butoh dance performance at the Angel Orensanz Foundation NYC, lead by Atsushi Takenouchi and Kathi von Koerber, www.resonant-wave.net/gen
Aug 14th Afro-Butoh dance performance with Atsushi Takenouchi Salvador Bahia, Brazil
July 25th Premiere of **"Burning Earth"**, a Butoh dance duet with Atsushi Takenouchi, Atmananda Yoga, NYC
July 14th Premiere **"KOE"**, Butoh dance performance at the Angel Orensanz Foundation

2003

- Aug 11th Duet performance at Cave Gallery with Atsushi Takenouchi, 70 min

2002

- May 27th- June 5th Co-curated **Resonant Wave Festival** in Berlin, involving 80 artists from around the world (www.resonant-wave.net), Ransome Corpse performed the piece **"The Fractal Seed"** June 1-5th, opening performance May 27th

2001

- July 14th **"Emergence"** Group show by the Ransom Corp performed, interactive Larvea Video installation project with Japanese guests, Smack Mellon Studio, NYC
July 12th Outdoor Butoh Group Performance with Atsushi Takenouchi NYC
Apr 21st **"Augenblick"**, directed by Mephisto, John Sullivan, a symultaneous chaos performance, featuring 20 performers, 23 Windowzs, NYC
Apr 14th **"Dual Brain Syntheses"**, 4-hour endurance performance, 8 performers, 23 Windowzs, NYC.
Feb 24th **"West Nile Virus"** performance in collaboration with www.sintelligence.net

2000

- Oct - Nov Ransom Corps Tour **"Chaos of Rituals"**, performing in Austria, Switzerland and Germany

1999

- Nov 13th **"Hyperbolic"**, Ransom Corpse group Production at Smack Melon Studio, Brooklyn
Dec 17th-19th Skyplots **"Chaos of Rituals"** by Ransom Corpse, La MaMa ETC NYC
Sep Ransom Corpse European Tour, show **"Riddle with Holes"** in Berlin, Zurich, Prague, Nuernberg, Florence and Bulgaria

1998

- Sep 26-28th **"Shadowbox"**, group multi-media performance La Mama theatre E.T.C., NYC
Apr 23-27th **"Shadowbox"**, Orlando Fringe Festival, supported by La Mama E.T.C.



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VJ / FILM continued

2001

- Nov 11th "Witness Film Festival", curated and screened work at BPM art space, Williamsburg, NYC
- October Shot and edited **Intercoiffeur & Vidal Sassoon** Fashion show film & interviews
- August San Francisco **VJing with DJ Soulsalaam** at Make out Room & Rassallas Jazz Club, for artists such as Djeli Bala Tounkara, Mali, Atash, Persian Fusion music from Austin Texas, Hamsalila , North African Gnawa music etc.
- July 22nd Screening of "**Second Floor Project**" short film at Cave Gallery in Williamsburg
- July 21st Screening of "**Four Women**" multi-media installation
- June 23rd "**OVM**" (Organic Visual Messages), independent experimental **video/installation festival**, curated and also featuring works by Christine Howard and Kathi

1999

- May Curated "**Lull**", 8 hour **film Festival** at the Angel Orensantz Foundation, NYC
- May 27th -
June 9th VJd, performed and curated over 100 multi-media artists in Berlin at the "**Resonant Wave Festival**", www.resonant-wave.net

1996 - 1998

- Co-founded and directed the **Ransom Corp**, a multi media performance company NYC
- Art Director for feature film "**15 month in May**", directed by Anja Murmann.

1996

- May-Sep Worked for ZDF, second German Television in Beijing

1995

- September Moved to New York City, film studies at NYU and BA from School University.



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WORKSHOPS

2006

Aug 4th-13th **Improvisational Spirit Butoh Nature Dance, Kundalini Yoga, Healing Immersion workshop** in the Adirondacks, NY.
Taught by Kathi, Deva Baumbach, Tonya Ridgely, Parashakti and others
(www.resonant-wave.net/dance2006)

June 24th -
July 3rd

Butoh Spirit Nature Dance and Tribal Immersion Workshop, Banguerra Island Mozambique, Africa. Taught by Kathi, Bjorn Hyerdahl and Tonya Ridgely.

2005

Nov 18th-22nd **Butoh Spirit Nature Dance Workshop** taught at Iztac Multiversidad retreat center outside Mexico City (www.resonant-wave.net/dance20004)

Aug 19-28th Kathi hosted Atsushi Takenouchi and Hiroko Komiya and co-taught **Improvisational Butoh dance camp** in the Adirondacks, NY
(www.resonant-wave.net/dance20004)

Apr 21st-24th **Improvisational Butoh dance workshop** at artist community Huehue Coyotle, in Tepotzlan Mexico

Feb-Apr Taught **weekly Improvisational Butoh dance classes** held at Sprial Flow studio, Brooklyn, NYC

2004

Oct 1st Started teaching a **12-week dance course on Improvisational Butoh Dance** at New York Dance Affinity, NYC

Jul 2nd-12th Hosted Atsushi Takenouchi and Hiroko Komiya and co-taught **Improvisational Nature Butoh dance workshop**, a one week intermediate, and one week **Advance Intensive Wilderness Dance Camp** in the Adirondack, NY

2003

Jun 27th -
Jul 6th

Hosted Atsushi Takenouchi and Hiroko Komiya, and co-taught **Improvisational Nature Butoh workshop**, beginners and intermediate in the Adirondacks, NY

2002

Jun 23rd -
Jul 6th

Hosted second **Improvisational Butoh Nature dance workshop** with Atsushi Takenouchi and Hiroko Komiya in the Adirondacks, NY

2001

Hosted first **Improvisational Butoh Nature dance workshop** with Atsushi Takenouchi and Hiroko Komiya in the Adirondacks, NY